

Camera Operator

Vision Statement:

Hope Community Church exists to help people far from God find hope in God.

Mission:

To orchestrate opportunities on Sunday mornings for believers to engage with God and authentically worship in such a way that non-believers experience hope and want to know more.

Significance:

This role is vital to our Sunday morning services. We want to be sure to create a distraction free environment for believers, non-believers, regular attendees and guests to experience God's presence. The camera operator serves the congregation but also other volunteers by providing access to the service in the main auditorium through various screens across campus. This position serves nursing mothers and late arrivers in the RAD18 Student Center as well as the band who attends the service in the Chapel, backstage. The Camera Operator is a glue that allows people to be a part of the service even when they cannot be in the main auditorium. Furthermore, we broadcast our services via Facebook Live & Youtube. This reaches hundreds, if not thousands of people each week. So it is imperative that the Camera Tech give their best because of the potential span in which the message of the gospel is being sent.

Weekly Tasks:

- Listen to the worship set and familiarize yourself with the service layout for the week. Anticipate anything related to the service flow and any strategies to make sure your efforts serve the team and congregation..
- Attend mid-week rehearsal when applicable.

Sunday Morning Responsibility:

- When You Arrive:
 1. Turn on camera.
 2. Check to make sure you are receiving audio from audio engineer using headphones.
 3. Check each feed across campus-check audio quality as well as video.
 4. Rehearse with the band, as needed. Referencing Planning Center service flow to anticipate what comes next in the service.
 5. Practice all camera techniques (push, pull, pan, etc.)
 6. Attend the Volunteer meeting 30 minutes prior to the service and Production meeting that follows in Chapel.
 7. Check to make sure the Facebook Live feed is properly working.
- During The Service:
 1. Begin **recording** during the countdown (both services)
 2. Start live feed to facebook through Webcaster preview screen
 3. Work as rehearsed.
 4. Remain engaged throughout entire service, always trying to provide an appropriate shot to be an excellent product to put online. Ask for direction if unsure what to do.
- After The Service:
 1. Confirm with Producer or Media Technician that they are done with recording and that you may leave your station until next service begins (be at camera at least two minutes before countdown begins).
 2. If last service, power down the camera and go back across campus and power down all other feed locations.